THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

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Drury Lane Theatre.

MATHEWS and Liston, in *The Critic*, and *Killing no Murder*, as usual, attracted an overflowing audience to this Theatre last night.—The Pantomime concluded.

Covent Garden Theatre.

THE new Tragedy, *The Serf*, was last night repeated—The author is deeply indebted to the performers;—it is very rare we see such a combination of talent, or so zealously exerted. Mr. Young, Mr. C. Kemble, Mr. Warde, and Miss Jarman, have all parts suited to their respective powers, and it is to this cause, and the interest kept up by always having one of these performers on the stage, with but little alloy of inferior acting, that the success of *The Serf* may be attributed; it has nothing in itself to bear it up against inferior acting. The Pantomime followed; the scenery was cheered from all parts of the house;—it is truly beautiful.—The house was full.

OLYMPIC.—This evening, *Casco Bay*, with *Love in Disguise*, and the Pantomime.

Miss Paton concluded her temporary career at Bristol, an Friday night, with a Benefit, which produced within a few shillings of £200, the house being crowded in every part. The next morning the fair vocalist set out for Worcester. In consequence of the numbers who were excluded on Wednesday, the management made her the most advantageous offers with a view to her returning after the Worcester Concert; but engagements at Manchester, Wolverhampton, and Coventry, at each of which places she is to sing on her way to town, prevented her accepting them. She returns to her professional duties, at Drury Lane, on the 1st of February.

We are concerned to find that the unfortunate accident which took place lately at the Bath Theatre, is likely to prove more serious in its consequences than we had hoped. Both Miss Cooke's legs are fractured, and Mrs. Ashton, a lady of great personal attractions, has received such severe internal injuries, that her recovery is considered very doubtful. Their misfortune has excited great sympathy, and we are glad to hear that their benefit on Wednesday, including presents, netted £260.

A new Drama, entitled *Edward, the Black Prince*, is to be brought forward at Drury Lane, on Monday next.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a new Domestic Tragedy, called

THE SERF;

Or, The RUSSIAN BROTHERS.

Vladimir, (a Russian Prince) Mr YOUNG,
Isidor.....(his Natural Brother).....Mr C. KEMBLE,
Pestrow, *Steward* } Serfs belonging to Vladimir. { Mr EGERTON,
Ossip, *Jester* } Mr WARDE,
Fedor, *Chamberlain* } Mr HORREBOW.
Madame La Roche.....Mrs VINING, Fedossia....Mrs WILSON,
Countess Olga, Miss JARMAN.

After which, (27th time) a new grand Comic Pantomime, called

Harlequin and Number Nip,

Of the Giant Mountain.

The Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Roberts, &c.

Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Nangpo-Rattibo, a Chinese Prince, (afterwardsHarlequin) MrELLAR
Pap-Pee, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Molewort, Miss HENRY, Herald, Mr MEARS,
Sinho and Junho, Messrs. Blue and Black, Mons. Friz, Mr Griffishs,
Mine-Frow-Dumple-Doddy-Squatzer-Down-Kin-Fromp, Mr Heath,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

New Scenery.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor. 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Suspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanade, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A GRAND PANORAMIC NAUMACHIA, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, in which Il Diavolo Antonio, and Mr.Wilson, will exhibit on the Slack Tight Rope..21 Icebergs...22 Grotto of the Dolphins.

Theatre Royal, Drury Lane.

This Evening, the Opera of

The Turkish Lovers.

Selim Damelec, Mr BRAHAM,
Harraly.....Mr BLAND, Albazzar.....Mr YARNOLD,
Zaida, Mrs W. GEESIN.
Signior Geronio, Mr J. RUSSELL, Kaaba, Mr BEDFORD,
Pepino, Mr HARLEY, 1st Gipsy, Mr C. JONES,
2nd Gipsy...Mr SALTER, Gipsy Boy...Miss L. WILLMOTT.
Florella, (2nd time) Madame FERON,
Clara di Lorenzo, Miss PINCOTT, Rosalie di Lorenzo, Miss NICOL,
Lucetta, (2nd time) Miss LOVE.

To conclude with, (27th time) a new Comic Pantomime, called

Harlequin and Cock Robin ;
Or, the Babes in the Wood.

The Scenery by Messrs. Marinari, Stanfield, Andrews, Adams, &c
Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido,.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL,
Steel, the Butcher, and Dorothy Dump, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,
Members of a Funny Club, Messrs. Featherscull, Backwater, &c.

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini,

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland..4 Skirts of the Wood...5 The Wood...6 The Elysium of Innocence..7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stantage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial *Allegery* of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825..14 Gambling House and Public House...15 St. Giles's by Moonlight...19 A Festa di Ballo, in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.

Adelphi Theatre, Strand.

This Evening, a new Burletta, entitled

Paris and London;

Or, A Trip across the Herring Pond.

CHARACTERS BY

Messrs. ELLIOTT, BENSON HILL, GALLOTT, YATES, WILKINSON, J. REEVE, Mrs. YATES, and Mrs H. HUGHES.

After which, the Burletta of

FIRST LOVE.

To conclnde with a Comic Pantomime, called

Harlequin & the White Mouse,

Ally Croker, Mr BUCKSTONE, afterwards Harlequin, Mr SMITH
Anthony Rowley, Mr SANDERS, afterwards Clown, Mr PAULO,
Earl of Jumphigh, Mr Marshall, Hon. Simon Squat, Mr W. King,
Sir Suckling Swill, Mr Seymour, Will o'the Wisp, Mr Buckley,
Watty Waggle, Signor Wigglewaggle, jun.
The Princess Dowager's Bogetta, Mother of the Toad, Mrs DALY,
Afterwards Pantaloon, Mr ELLIOTT,
The Lady Nobleina, afterwards Columbine, Miss BARNETT,

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. About two I pop into the *Cosmorama*, where the Conflagation is really alarming, and where one can enjoy Shade and Sunshine, and the beauties of variegated Scenery, with the utmost delight. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon;* and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday—I wander as far as the city, to learn what the Bulls and Bears are about. On Saturday, I pop into one of the Green-rooms, where I lounge, listen, and laugh for an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.

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